

Opus 51 No 14 Barcarolle in A

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Napoleon Coste (1805-1883)
from Recreation du guitariste

Standard tuning

♩ = 132

Musical notation for measures 1-5. The piece is in A major (three sharps) and 3/4 time. The first measure starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is written on a single staff with a bass line below. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows fingerings for each note.

T	2	0	3	2	0	2	2	0	1	2	0
A	2	0	4	2	0	2	2	0	1	2	0
B	0	0	0	0	0	4	0	0	0	0	0

Musical notation for measures 6-10. The notation continues with a treble clef and a key signature of three sharps. Measure 7 contains a repeat sign. The guitar tablature shows fingerings for each note.

T	3	2	0	2	0	0	2	0	3	3
A	4	2	0	2	2	1	0	0	4	4
B	0	0	0	2	4	2	2	2	2	2

B II

B IV

Musical notation for measures 11-16. The notation continues with a treble clef and a key signature of three sharps. Measure 11 starts with a 4/4 time signature. The guitar tablature shows fingerings for each note.

T	2	0	2	2	4	5	4	4	4	5	5
A	2	2	2	2	4	6	4	5	6	6	6
B	5	5	0	4	2	6	6	6	6	6	6

Musical notation for measures 17-21. The notation continues with a treble clef and a key signature of three sharps. Measure 17 starts with a 3/4 time signature. The guitar tablature shows fingerings for each note.

T	5	4	2	0	0	2	4	2	0	0	0	2
A	6	4	2	1	4	0	0	2	1	0	0	2
B	7	0	0	2	4	2	2	2	2	0	0	0

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TAB

3	3	2	3	0	3	3	3	0	3	2	0
4	4	3	3	3	4	4	4	3	4	2	2
4	4	4	4	4	2	0	4	4	0	0	2

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TAB

2	1-2	0	0	2	4-2	0	4-7	2	4-2
1	1	1	2	0	0	0	1	0	0
2	2	0	0	0	0	0	0	0	0

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A.H.A.H. A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H.A.H.

TAB

0	4-7	0	4-7	0	0	0	0	3-0
1	1	1	1	1	1	1	2	1
0	0	0	0	0	2	1	2	1

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A.H. A.H. A.H.

TAB

2	0	3	2	0	2	0	1	2	0
2	0	4	2	0	2	0	1	2	0
2	0	0	2	0	4	0	0	0	0

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TAB

3	2	0	2	0	0	0	2	0	3	3
4	2	0	2	1	0	0	0	0	4	4
0	2	0	4	2	2	2	2	2	2	2

B II

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T	2	0	2	2	3	4	0	3-2	0	2-0
A	3	2	2	2	2	2	2	4-2	1	1
B	5	5	0	4	3	3	2	2	2	0
									0	0

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T	0	0	2-0	0	9	7	9-7	7	0	A.H.
A	2	3	4	2	9	7	9-7	6		
B	4	0	0	0	0	0	0	0		
	5									

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T	0	2-0	0	9	7	9-7	5	A.H.	A.H.	A.H.	A.H.A.H.	A.H.
A	3	3	2	9	7	9-7	6	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2		

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T	5	5
A	6	5
B	7	6
	0	0